

## Noticing Making



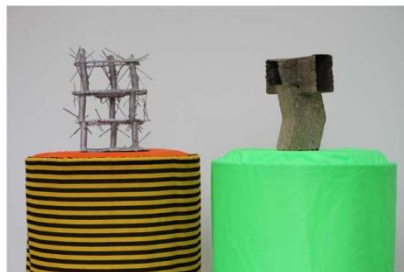
Materials: Yellow plasticine and Juicy fruit chewing gum

Lytard, J.F. (1986) *The Postmodern condition: report on knowledge*. Manchester University Press, Manchester.

Jones, R. (2009) *On the value of not knowing*. Kettles yard paper, Cambridge.

Symposium (2009) [On not knowing: how artists think](#). Kettles yard, Cambridge (click to follow)

Ingold, T. (2013) *Making: Anthropology, Archaeology, Art and Architecture*. Routledge, London



J. Dunseath, Ali 2013 Sand cast aluminium



J. Dunseath, Cones. 2013 Cotton fabric, steel and plastic

[Sand Cast aluminium Process](#) (to view film of process-click to follow link)

Adorno, T.W. (2005) *Minima Moralia: Reflections from Damaged Life* (Radical Thinkers) Verso, London

Winsniowska, M. (2011) Section 127 *Wishful thinking* [On stupidity](#). (click to follow link)

to yell	to cover	to scatter	to meditate
to scream	to fight	to arrange	to shelter
to jolt	to inflame	to repair	to handle
to strike	to emphasize	to discard	to electrify
to blind	to joke	to burn	to imitate
to smother	to blow	to distribute	to connect
to soothe	to console	to identify	to participate
to supple	to rotate	to comprehend	to reflect
to soothe	to correct	to include	to actualize
to share	to support	to surround	to copy
to bite	to pick	to surround	to reflect
to cope	to suspend	to repair	to actualize
to plot	to spruce	to wear	to approximate
to cut	to hang	to dig	to produce
to cover	to collect	to dig	to produce
to open	to draw	to burn	to course
to move	to insert	to burn	to course
to empty	to insert	to arrange	to approximate
to digest	to material	to match	to fish
to rearrange	to group	to match	to fish
to open	to group	to connect	to map
to mix	to group	to connect	to map
to spread	to group	to connect	to map
to mist	to group	to connect	to map
to spill	to group	to connect	to map
to dump	to group	to connect	to map
to flood	to group	to connect	to map

Richard Serra, Verb List Compilation: Actions to Relate to Oneself 1967-1968

Serra, R. (1967–68) *Verb List Compilation: Actions to Relate to Oneself*

Serra, R. (1987) *Fulcrum* Broadgate entrance, Liverpool street station

ICA et al. (1969) *Live in your head: when attitudes become form: works, concepts, processes, situations, information*. London: ICA.

Serra, R. (2008) *Drawings-work comes out of work* (exh.cat) Kunsthaus Bregenz

## Fabricator, interpretator



Anthony Caro *Early one morning* 1962 Painted steel and aluminium  
Dimensions: 289 x 619 x 335 cm



Anthony Caro *Star Passage* 2007 Steel, galvanized and painted blue  
Dimensions: 330 x 325 x 229 cm



Anthony Caro *South Passage* 2005 Steel, galvanized and painted red.  
Dimensions: 231 x 346 x 173 cm

Barker, I. (2007) *Anthony Caro: Galvanised sculptures*. (exh.cat) BAS printers, London

Lave, J & Wegner, E. (1991) *Situated Learning-Legitimate peripheral participation*. Cambridge University Press.

Follows, C. (2011) *How can tacit and explicit knowledge be communicated and experienced online?* Open Educational research. Process.arts



Gabriel Orozco, *Yielding Stone*. 1992 Plasticine and dust.



J. Dunseath *Plaster reinterpretations* 2014  
Hamilton Retrospective

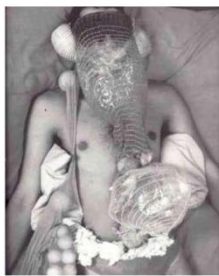


Orozco, G. (1992) *Yielding Stone*. Temkin, A. (2010) *Gabriel Orozco*. Tate Publishing, London

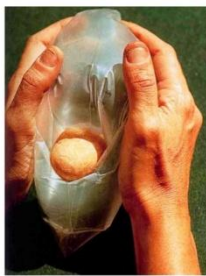
Dunseath, J. (2014) *Richard Hamilton Re-interpretations* Tate Modern, London

Kwon, M. (2002) *One Place after Another: Site Specificity and Locational Identity*. MIT Press, Cambridge.

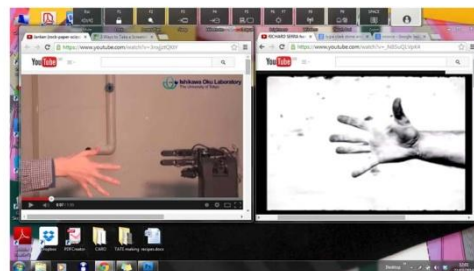
Hall, J. (1999) *The World as sculpture: the changing status of sculpture from the renaissance to the present day*. Chatto & Windus, London.



Lygia Clark *Relational objects* 1980



Lygia Clark *Stone and air* 1966



Clark, L. (1966-80) *Relational Objects. Stone and air*.

Osthoff, S. (1997) *Lygia Clark and Hélio Oiticica: A Legacy of Interactivity and Participation for a Telematic Future*. Journal Leonardo Volume 30, No. 4

Brett, G. (2002) *Art in the Plural*. (exh.cat) Museu de Arte Moderna, Rio de Janeiro.

Bishop, C. (2006) *Participation: documents of contemporary art*. Whitechapel Art Gallery/MIT, London.

Roochnik, D. (1998) *Of Art and Wisdom: Plato's Understanding of Techne*. Pennsylvania state University Press.

[Janken Robot Youtube film](#) & [Serra's Hand Catching Lead](#) & [jennydunseath.com](http://jennydunseath.com) (Click to follow links)